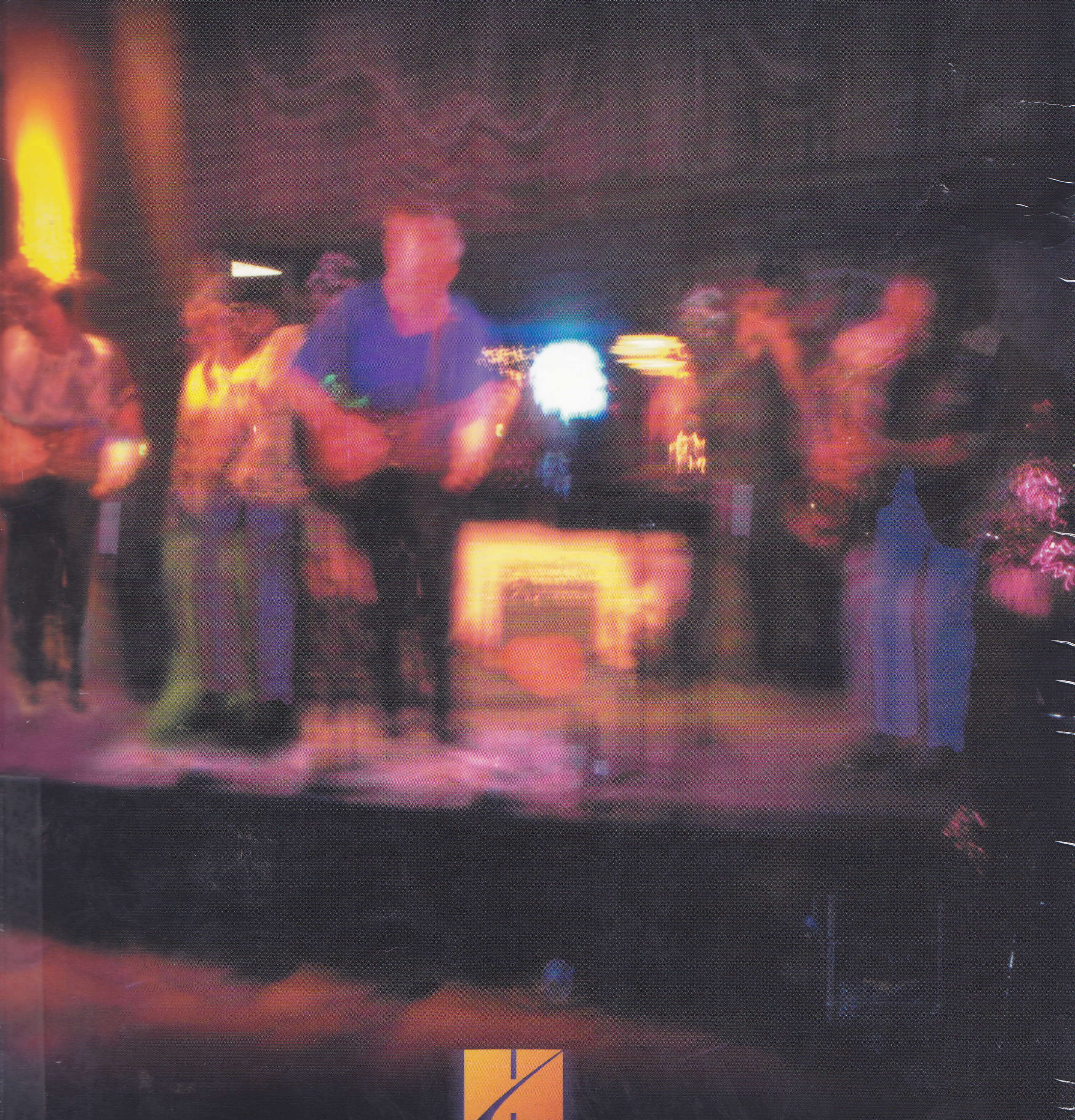
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COVER BAND Classics

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... TRANSCRIPTIONS
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Call Me the Breeze

Words and Music by John Cale




full
full
Verse
A5
1. Call me the breeze; I keep blow - in' down the road.
Gtr. 2
Rhy. Fig. 1A
mf
Gtr. 1
Rhy. Fig. 1
1/4
Well, now, they
1/4
1/4


D5
call me the breeze;
C#5 C5 B5
I keep blow - in' down the road.
A5
I ain't
E5
got me no - bod - y;
D5
I don't car - ry me no load.


A5
2. Ain't no
End Rhy. Fig. 1A
End Rhy. Fig. 1
1/4
Verse
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A, simile
A5
change in the weath - er, ain't no chang - es for me.
Well, there ain't no
Gtr. 3 (slight dist.)
f
D5
C♯5 C5 B5
change in the weath - er, ain't no chang - es for me.


A5
And I ain't
full
E5
D5
hid - in' from no - bod - y;
no - bod - y's hid - in' from
A5
me.
Oh, that's the way it's s'posed to be.
Gtr. 3
slight P.H.
full
1/2
Gtr. 4 (slight dist.)
divisi
f
Guitar Solo
Gtrs. 1 & 2: w/ Rhy. Fig. 1A, 2 times, simile
Gtr. 3 tacet
Gtr. 4
let ring


D5
1/2
1/2
C#5 C5 B5 A5
1/2
1/4
1/4
1/4
E5
1/4
1/4
D5
A5
full
full full full full full full full full full full full full


D5
C#5 C5 B5 A5
E5
8va
D5
8va
loco
A5
Verse
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A, simile Gtr. 4 tacet
A5
3. Well, I got that green light, ba - by;
Gtr. 4
Gtr. 3
divisi
Gtr. 3
slight
P.H.



I got to keep movin' on.
slight P.H.
full
D5
Well, I got that green light, babe;
1/2
C#5 C5 B5 A5
I got to keep movin' on.
fdbk.
P.M.
E5
Well, I might go out to California,


D5
A5
might go down to Geor - gia, I don't know.
8va
full
Piano Solo
Gtrs. 1 & 2: w/ Rhy. Fig. 1A, simile
Gtr. 3 tacet
loco
22
string noise
Gtr. 3
mf
C#5 C5 B5 A5
E5
4. Well, I

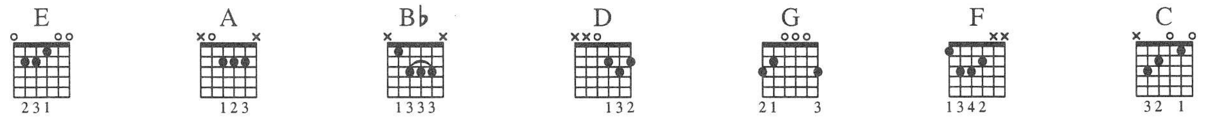

Verse
Gtr. 3 tacet
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A, simile
A5
dig you Geor - gia peach - es; makes me feel right at home.
Well now, I
Gtr. 3
f P.M. P.M. P.M.
1/2
P.M. P.M.
D5
C♯5 C5 B5
dig you Geor - gia peach - es; makes me feel right at home.
full
A5
hold bend
full
E5
But I don't love me no one wom - an,
hold bend
1/2

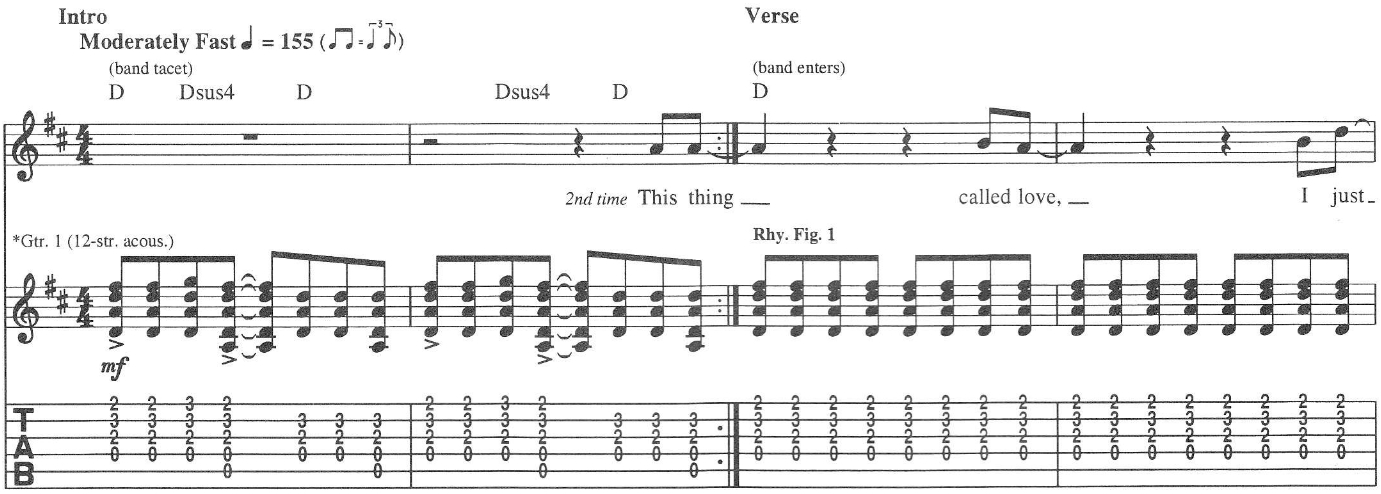

D5
A5
so I can't stay at Geor - gia's long.
Verse
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A, 1st 20 meas., simile
A5
5. Well, now, they call me the breeze;
I keep blow - in' down the road.
D5
Well, now, they call me the breeze;


C♯5 C5 B5 A5
I keep blow - in' down the road.
8va
full full 1/2
E5
I ain't got me no - bod - y,
8va loco
1/2 full
D5 A5 C♯5 Gtr. 3 tacet D5 D♯5
I don't car - ry me no load.
Gtr. 3
Gtrs. 1 & 2 divisi
Gtrs. 1 & 2
1/2
Free Time
E5 N.C. B♭7 A7
Woo.
Spoken: Mister Breeze.
Gtr. 2
w/ bar
Gtr. 1

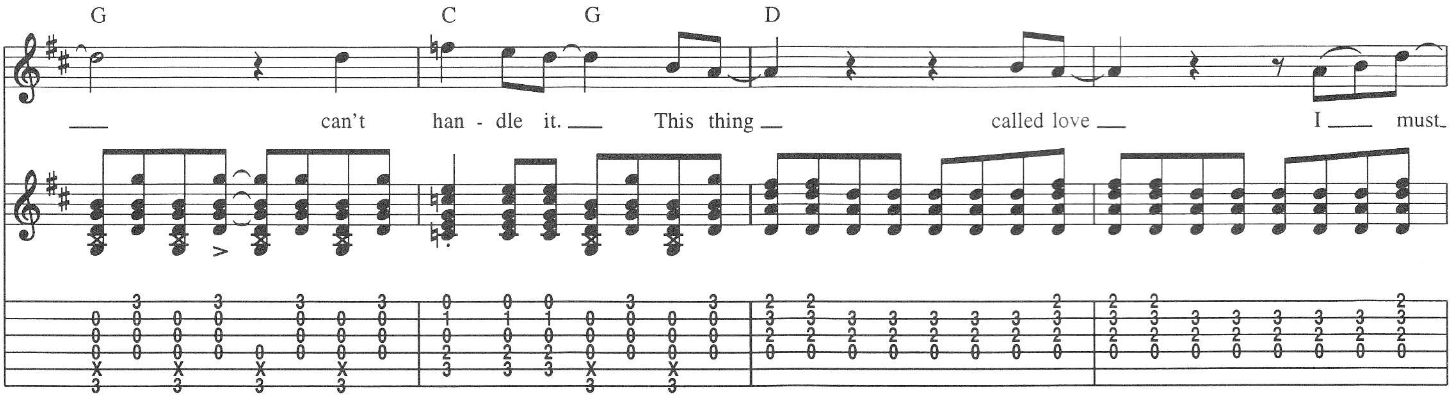
Crazy Little Thing Called Love

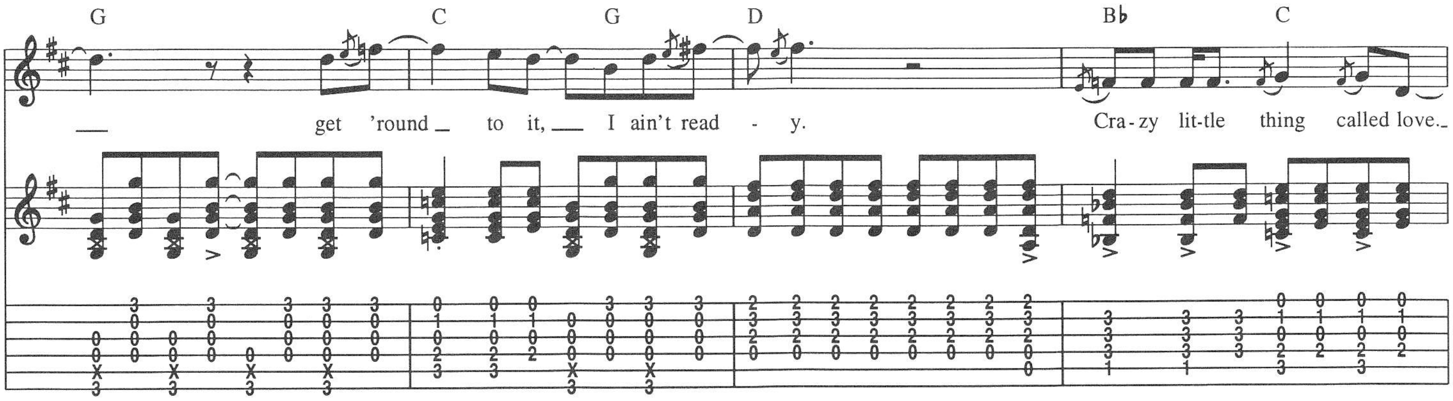
Words and Music by Freddie Mercury





* Two gtrs. arr. for one.






Verse
Gtr. 1: w/ Rhy. Fig. 1, simile
D
2. A - this thing called love, it cries
(This thing, called love,
End Rhy. Fig. 1
G C G D
in a cra - dle all night. It swings, it jives,
like a ba - by. Oo, oo,
G C G D Bb C
shakes all o - ver like a jel - ly - fish, I kind - a like it. Cra - zy lit - tle thing called love.
oo, I kind - a like it.)
D
Bridge
G
There goes my ba - by, she
Gtr. 1


C G B♭
knows how to rock 'n' roll. She drives me cra - zy, she gives me
E A5 F N.C.
hot an' cold fe - ver, she leaves me in a cool, cool sweat.
(cont. in slash)
Verse
Gtr. 1: w/ Rhy. Fig. 1, simile
E A D
Gtr. 1
3. I've got - ta be cool, re - lax, get hip,
Gtr. 2 (elec.)
mf
w/ clean tone
P.M.
tr
G C G D
get on my tracks. Take a back - seat, hitch - hike,

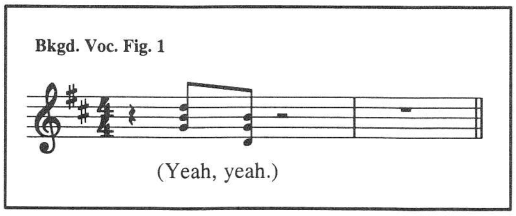


G C G D B♭ C
take a long ride on my mo-tor-bike un-til I'm read-y.
Cra-zy lit-tle thing called love.
D
Guitar Solo
B♭
Gtr. 1
full
D G D B♭
full
E A F N.C.
(cont. in notation)
Yeah.
Gtr. 2
Gtr. 1
divisi
let ring
1/2



Gtr. 2 tacet
E
A5
handclaps
(*cont. simile)
Verse
(band tacet)
N.C.(D)
4. I've got - ta be cool, ah, re - lax,
Gtr. 1
* next 10 meas.
(G) (C) (G) (D)
get hip, and get on my tracks. Take a back - seat, hitch - hike,
(Ah, mm. Ah,
(G) (C) (G) (D)
and take a long ride on my mo - tor - bike un - til I'm read - y.
mm. Mm. I'm read - y, Fred - die.)
(drums enter)
(bass enter)
Verse
Gtr. 1: w/ Rhy. Fig. 1, 1st 11 meas.
(B♭) (C) (D) D
Cra - zy lit - tle thing called love. 5. This thing called love,
Gtr. 2
mf


G C G D
I just can't han-dle it. This thing called love,
1/2
G C G D
I must get 'round to it, I ain't read-y.
(Oo.)
full
Outro-Chorus
w/ Bkdg. Voc. Fig. 1, till end
B♭ C D
B♭ C D
Rhy. Fig. 2
End Rhy. Fig. 2
Gtr. 1
Cra-zy lit-tle thing called love.
Cra-zy lit-tle thing called love.
tr
let ring


Bkgd. Voc. Fig. 1
(Yeah, yeah.)


Gtr. 1: w/ Rhy. Fig. 2, till end
B♭ C D B♭ C D
Cra-zy lit-tle thing called love.
Cra-zy lit-tle thing called love.
let ring
1/4
Begin Fade
B♭ C D B♭ C
Cra - zy lit - tle thing called love.
Cra - zy lit - tle thing called love.
D B♭ C D B♭ C
Cra - zy lit-tle thing called love.
Cra-zy lit-tle thing called
full
full
1/2
1/4
1/4
full
Fade Out
D B♭ C D
love.
Cra - zy lit - tle thing called love.
1/2
1/2

Every Breath You Take

Written and Composed by Sting

All Gtrs. Tune Down 1/2 Step:
① = Eb ④ = Db
② = Bb ⑤ = Ab
③ = Gb ⑥ = Eb




Badd9
Esus2
aches
with ev - 'ry step you take.
3., 4. Ev - 'ry move you
P.M.
Verse
Gtr. 1: w/ Rhy. Fig. 1
Aadd9
F#m9
Dsus2
make. Ev - 'ry vow you break. Ev - 'ry smile you fake. Ev - 'ry claim you stake,
Esus2
To Coda
Gtr. 1: w/ Rhy. Fig. 2
F#m9
Gtr. 2
w/dist.
Bridge
Gtr. 1 tacet
F
G
I'll be watch-ing you.
Since you've gone I've been lost with - out a trace,
I dream at night I can on - ly see your face. I look a-round, but it's you I can't re-place,
I feel so cold and I long for your em-brace. I keep cry - ing, ba - by, ba - by, please.
Interlude
Gtr. 2 tacet
Aadd9
F#m9
Ooh. Ooh. Ooh. Ooh.
Gtr. 1
P.M.



Dsus2
Esus2
1.
F#m9
Ooh.
Ooh.
P.M.
2.
Aadd9
D.S. al Coda
Ooh.
Oh, can't you
Coda
Dsus2
Esus2
Ev-'ry move you make. Ev-'ry step you take, I'll be watch-ing you.
Gtr. 1
P.M.
F#m9
I'll be watch - ing
P.M.
Outro
(w/ ad Lib lead voc.)
Aadd9
F#m9
Dsus2
Play 8 Times & Fade
you.
I'll be watch - ing
1., 5. (Ev-'ry breath you take. Ev-'ry move you make. Ev-'ry bond you break. Ev-'ry step you take.)
2., 4., 6., 8. (Ev-'ry sin - gle day. Ev-'ry word you say. Ev-'ry game you play. Ev-'ry night you...)
3., 7. (Ev-'ry move you make. Ev-'ry vow you break. Ev-'ry smile you fake. Ev-'ry claim you stake.)
P.M.

Gloria

Words and Music by Van Morrison




Em D A E Em D A E Em D A E Em D A E
L, O, R, I.
Chorus
Gtr. 1: w/ Rhy. Fig. 1, 2 times, simile
Em D A E Em D A E Em D A E Em D A E
G, L, O, R, I, A. G, L, O, R, I, A.
(Glo - ri - a.
Em D A E Em D A E Em D A E
Glo - ri - a.
I'm gon - na shout it all night.
Glo - ri - a.
To Coda
Em D A E Em D A E Em D A E
I'm gon - na shout it ev - 'ry day.
Yeah, yeah, yeah, yeah, yeah, yeah, yeah.
Glo - ri - a.)
Interlude
Gtr. 1
Em D A E Em D A E D A D E D A D
f
E D A D E D A D E D A D E D A D
E D A E D A E D A E D A
mf



Verse
E
2. She comes a-round here. Just a-bout mid-night.
Rhy. Fig. 2
End Rhy. Fig. 2
mp
p
Gtr. 1: w/ Rhy. Fig. 2, 8 times
Ha, she make me feel so good, Lord._ I wan-na say she make me feel al-right.
Comes walk-in' down_my street._ Watch her come up to my house.
You knock up-on my door. And then she comes to my_ room.
D.S. al Coda
Then_ she make me feel al-right. G, L, O, R, I, A.
Coda
Gtr. 1: w/ Rhy. Fig. 1, 1 1/2 times, simile
E Em D A E Em D A E Em D A E
yeah, yeah, yeah, so good. Al-right. Just so good.
(Glo-ri-a.
Em D A E Em D A E Em D A E Em D A E
Al-right. Yeah._
Glo-ri-a.)
Outro
Gtr. 1
E D A D E D A D E D A D E

Hit Me With Your Best Shot

Words and Music by Eddie Schwartz

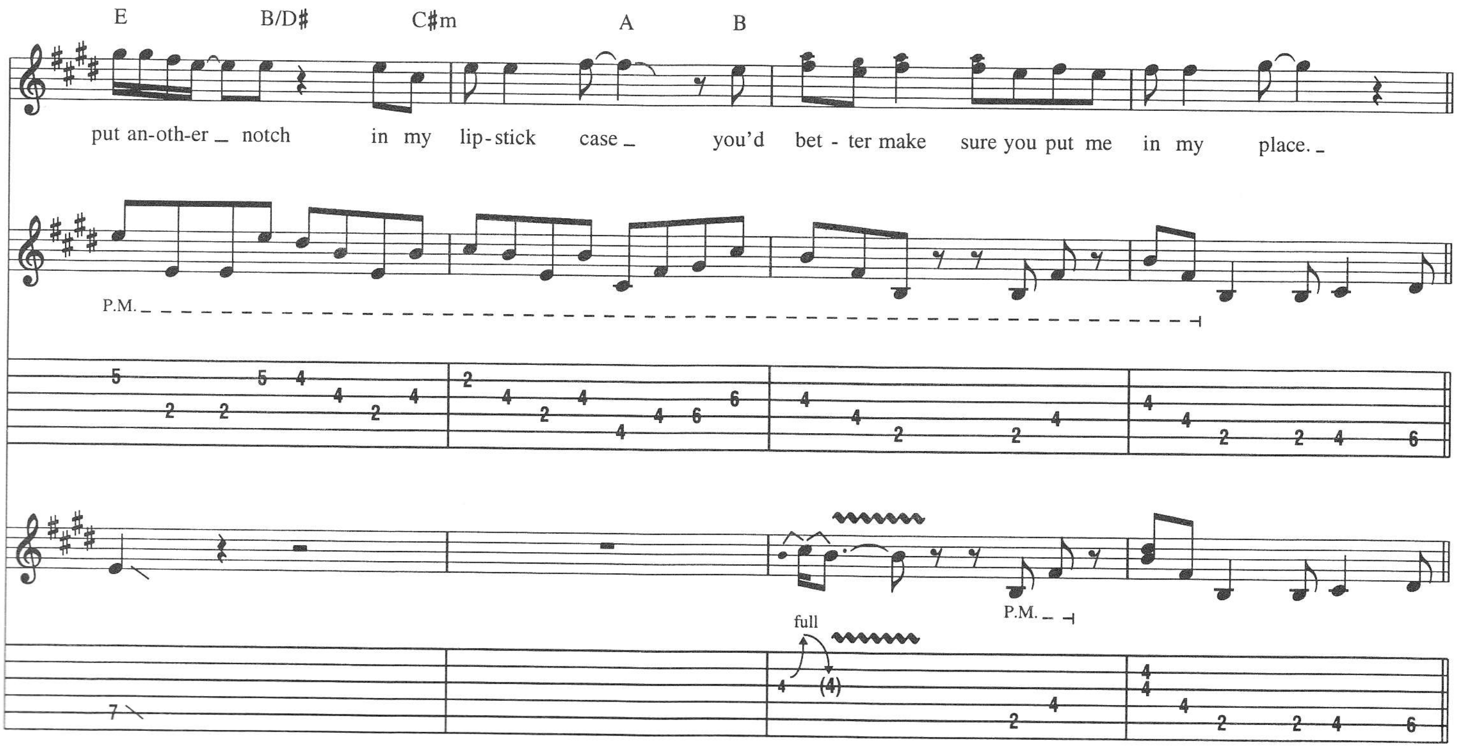




— how you do — it. Put up your dukes, — let's get down to — it.
— in vain. — I'll get right back on my feet — a - gain. —
End Rhy. Fig. 2
*P.M.
*grad. release
Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 1, 2 times, simile
Hit me with your best shot. Why don't you hit me with your — best — shot? —
Hit me with your best shot. Fire — a - way. —
2. You
Guitar Solo
Gtrs. 1 & 2: w/ Rhy. Fig. 2
Gtr. 3 (dist.)
slight P.M.
Gtr. 1: w/ Fill 1
semi-harm.
P.M.
full
Gtrs. 1 & 2: w/ Rhy. Fig. 1, 2 times, simile



* Chord symbols reflect implied tonality.




Chorus
Gtrs. 1 & 3: w/ Rhy. Fig. 1, 2 times, simile
Gtr. 2: w/ Fill 2, 1st time
E A C#m B E A C#m B A B
Hit me with your best shot. Come on, hit me with your best shot.
E A C#m B
1.
E A C#m B A B
Hit me with your best shot. Fire a - way.
2.
E A C#m B A B E
Outro
A C#m B A B E
1., 2.
Gtrs. 1 & 3
3.
Freely
B A B
E
E7
Gtr. 1
1/4
let ring
Gtr. 3
Fill 2
Gtr. 2
play 7 times

Hold My Hand

Words and Music by Darius Carlos Rucker, Everett Dean Felber, Mark William Bryan and James George Sonefeld



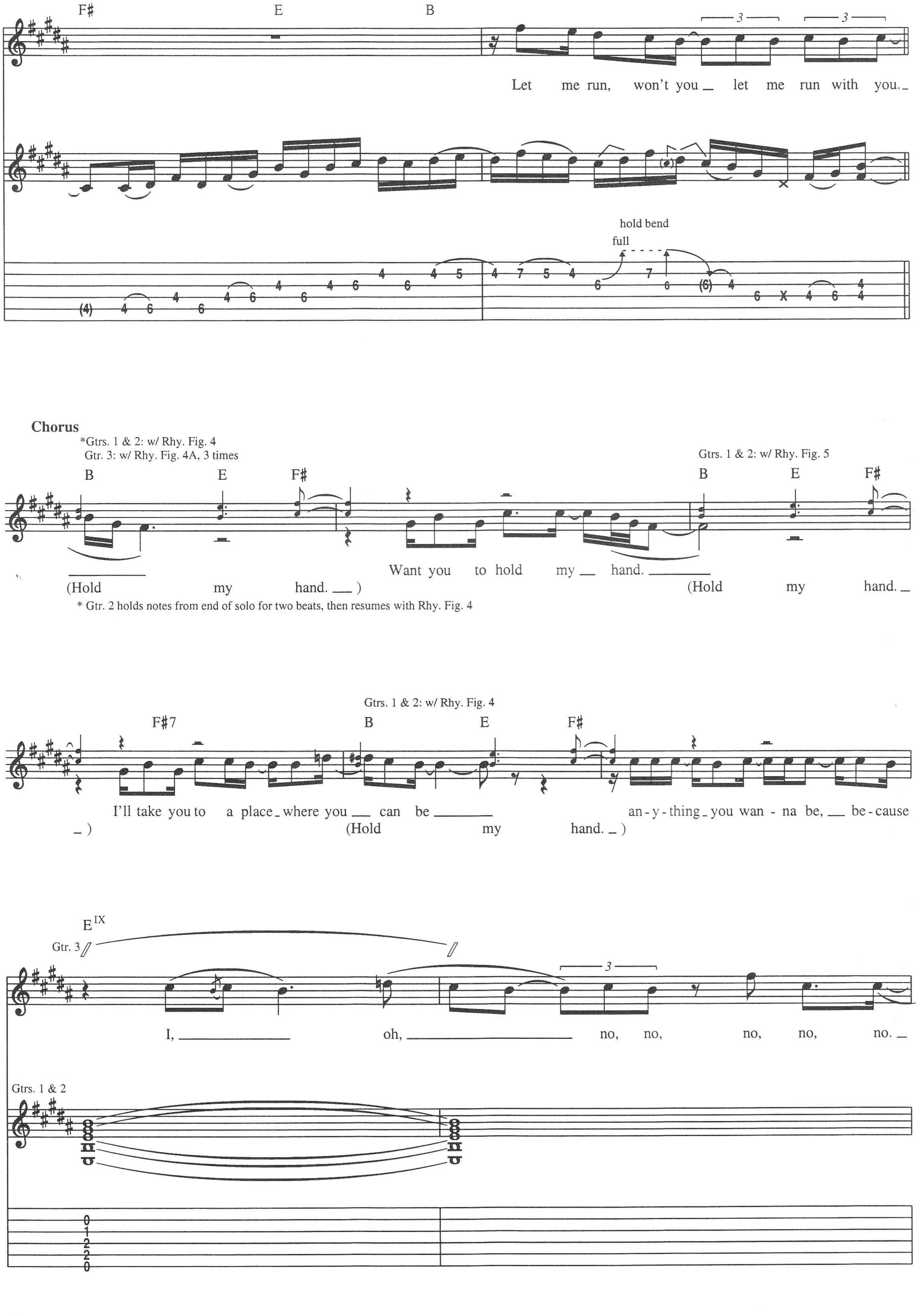

Bsus2 E Bsus2 E
take the world to-geth-er, we'll take 'em by the hand.
let ring
(cont. in slash)
Pre-Chorus
drums enter
Gtrs. 1 & 2: w/ Rhy. Fig. 3
F# E B F# E B
Rhy. Fig. 3
End Rhy. Fig. 3
Gtrs. 1 & 2
'Cause I got a hand for you. Oh. I wan-na run with you.
Verse
Gtr. 1: w/ Rhy. Fig. 2, 3 times
Gtr. 2: w/ Fill 1
Bsus2 E Bsus2 E
2. Yes-ter-day I saw you stand-ing there. Your
-ed and I was wast-ing time, 'til I
Gtr. 2: w/ Fill 2
Bsus2 E Bsus2 E
head was down, your eyes were red, no comb had touched your hair. I said, "Get
thought a-bout your prob-lems, I thought a-bout your crimes. Then I stood
Gtr. 1
Fill 2
Gtr. 2
T
A
B



Gtr. 1: w/ Rhy. Fig. 2, 2 times
Gtr. 2: w/ Fill 1
Bsus2 E Bsus2 E
up __ and let __ me see __ you smile. __ We'll
up, __ and then I screamed a - loud. __ I don't wan-na
Gtr. 2: w/ Fill 2
Bsus2 E Bsus2 E
take a walk __ to - geth - er, walk the road __ a - while." __ 'Cause, __
be part of your prob - lems, don't wan-na be part of your crowd, __ no. __
Gtr. 1
let ring
Pre-Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 3, 2 times
F# E B
('Cause, I got a hand for you. __)
I got a hand for you. __
*Lead harmony 2nd time.
F# E B
(I wan - na run with you. __)
Won't you let me run __ with you. __
Chorus
B VII E VII F# IX F#sus4 F# IX F#sus4
Rhy. Fig. 4A
End Rhy. Fig. 4A
Gtr. 3 (clean elec.)
mp
1. Want you to hold my __ hand. __
2. Want you to hold my __ hand. __
(Hold my hand. __)
Gtr. 1 & 2
Rhy. Fig. 4
End Rhy. Fig. 4


Gtr. 3: w/ Rhy. Fig. 4A, 2 times
B E F# F#sus4 F# F#sus4
I'll take you to a place where you
I'll take you to the promised
(Hold my hand)
Rhy. Fig. 5
End Rhy. Fig. 5
Gtrs. 1 & 2: w/ Rhy. Fig. 4
B E F# F#sus4 F# F#sus4
can be anything you wanna be, because
land. Maybe we can change the world but
(Hold my hand.)
E IX
Gtr. 3
1.
I wanna love you the best that, the best that I can.
I wanna love you the
Gtrs. 1 & 2
Gtr. 1: w/ Rhy. Fig. 2, 3 times
Gtr. 2: w/ Fill 1
Gtr. 3 tacet
Bsus2 E Bsus2 E
Gtr. 2: w/ Fill 2
Bsus2 E


2.
Guitar Solo
Gtr. 1: w/ Rhy. Fig. 2, 4 times
Gtr. 3 tacet
Bsus2
E
3. See, I was wast- best that, the best that I can.
Yeah.
Gtr. 1
Gtr. 2
let ring
Gtrs. 1 & 3: w/ Rhy. Fig. 3, 2 times
F#
B
Oh.
full
hold bend


F♯
E
B
Let me run, won't you let me run with you.
hold bend
full
Chorus
*Gtrs. 1 & 2: w/ Rhy. Fig. 4
Gtr. 3: w/ Rhy. Fig. 4A, 3 times
Gtrs. 1 & 2: w/ Rhy. Fig. 5
B
E
F♯
Want you to hold my hand.
(Hold my hand.)
(Hold my hand.)
* Gtr. 2 holds notes from end of solo for two beats, then resumes with Rhy. Fig. 4
F♯7
Gtrs. 1 & 2: w/ Rhy. Fig. 4
I'll take you to a place where you can be
an-y-thing you wan-na be, be-cause
(Hold my hand.)
E IX
Gtr. 3
I, oh, no, no, no, no, no.
Gtrs. 1 & 2


Gtrs. 1 & 2: w/ Rhy. Fig. 4
Gtr. 3: w/ Rhy. Fig. 4A, 3 times
B E F#
Gtrs. 1 & 2: w/ Rhy. Fig. 5
B E F#
Want you to hold my hand.
(Hold my hand.)
(Hold my hand.
F#7
Gtrs. 1 & 2: w/ Rhy. Fig. 4
B E F#
I'll take you to the prom - ised land.
May-be we can't change the world, but
)
(Hold my hand.)
E^IX
Gtr. 3
I wan - na love you the best that, the best that I can.
Gtrs. 1 & 2
Gtr. 1: w/ Rhy. Fig. 2, 2 times, simile
Gtr. 2: w/ Fill 1
Gtr. 3: tacet
Bsus2 E Bsus2 E
Oh.
Best that I can.
Bsus2 E E Bsus2 E E
6 open
6 open
Gtr. 3
Gtrs. 1 & 2

Jailhouse Rock

Words and Music by Jerry Leiber and Mike Stoller




Chorus
N.C. (A6)
jail - birds sing.
Pur - ple Gang.
Let's rock!
Ev - 'ry - bod - y, let's
(E6)
rock!
(B6)
Ev - 'ry - bod - y in the whole cell
(A6)
block
was danc - in' to the Jail - house
(E6)
1., 2., 4.
Rock.
3.
Guitar Solo
N.C. (A)
Rock. Come on, rock!



Additional Lyrics

3. Number forty-seven said to number three,
 "You the cutest jailbird I ever did see.
 I sure would be delighted with your company.
 Come on, and do the Jailhouse Rock with me."

4. Sad Sack was sittin' on a block of stone,
 Way over in the corner weepin' all alone.
 The warden said, "Hey, buddy, don't you be no square.
 If you can't find a partner use a wooden chair."

5. Shifty Henry said to Bugs "For heaven's sake,
 No one's lookin', now's our chance to make a break."
 Bugs, he turned to Shifty and he said, "Nix, nix,
 I wanna stick around awhile to get my kicks."

Midnight Rider

Words and Music by Gregg Allman and Robert Kim Payne





1.
2.
2. And I don't
(hold bend)
full
Guitar Solo
Gtr. 1: w/Rhy. Fig. 1, 4 times
C
B♭
Gtr. 1
Gtr. 2
Gtr. 3 (elec.) divisi


C
B♭
full
full
full
full
C
B♭
full
full
w/slide
Gtr. 1: w/Rhy. Fig. 1, 4 times
Gtr. 3 tacet
D.S. al Coda
D
3. And I'm gone
Coda
Gtr. 2: w/Fill 1
Gm7
Gtr. 1
Gtr. 1: w/Rhy. Fig. 1
No, I'm not gon' let 'em catch me, no,
C
Repeat and Fade
Gtr. 1: w/Rhy. Fig. 1, 2 times
D
not gon' let 'em catch the mid - night rid - er.
No, I'm

Mustang Sally

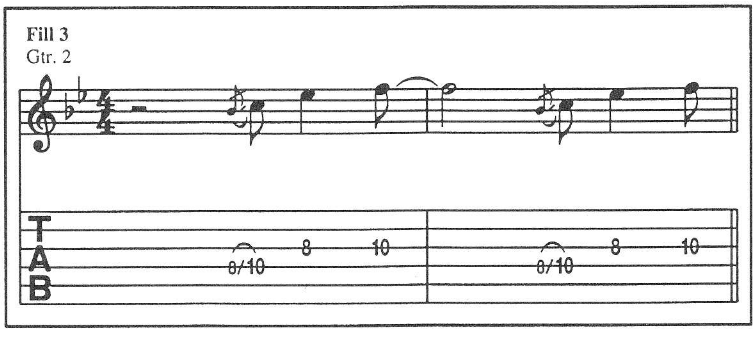
Words and Music by Bonny Rice



*Chord in parenthesis is for Gtr. 4


Gtr. 1: w/ Fill 12, 2nd time
Gtr. 2: Substitute Fill 2, 2nd time
Gtr. 4 Simile
Gtr. 1: w/ Fill 12, 2nd time
slow your Mus-tang down.
Now you're go-in' a-round sig-ni-fy-in' wom-an, you don't wan-na let me ride.
w/ bar -1/2 -1/2
w/ bar
Gtr. 2
Fill 11
Gtr. 1
w/ bar
Fill 2
Gtr. 2
Fill 12
Gtr. 1
w/ bar
2nd time only
Fill 13
Gtr. 1
* bar dips during 1st note and come up on 2nd note in one motion


Gtr. 1: w/ Fill 13, 2nd time
Gtr. 2: Substitute Fill 3, 2nd time
F7(F5)
Mus-tang Sal-ly, ba - by,
I guess you bet-ter
8va
full
Gtr. 2: substitute Fill 4, 2nd time
Gtr. 1: w/ Fill 14, 2nd time
C7(C5)
slow your Mus-tang down.
2nd time: Yes, you will now.
Spoken: I hope you will.
* w/bar
** w/bar ** w/bar
1/4
* Pull off and simultaneously dip slightly with vibrato bar
** Hammer and simultaneously dip with vibrato bar

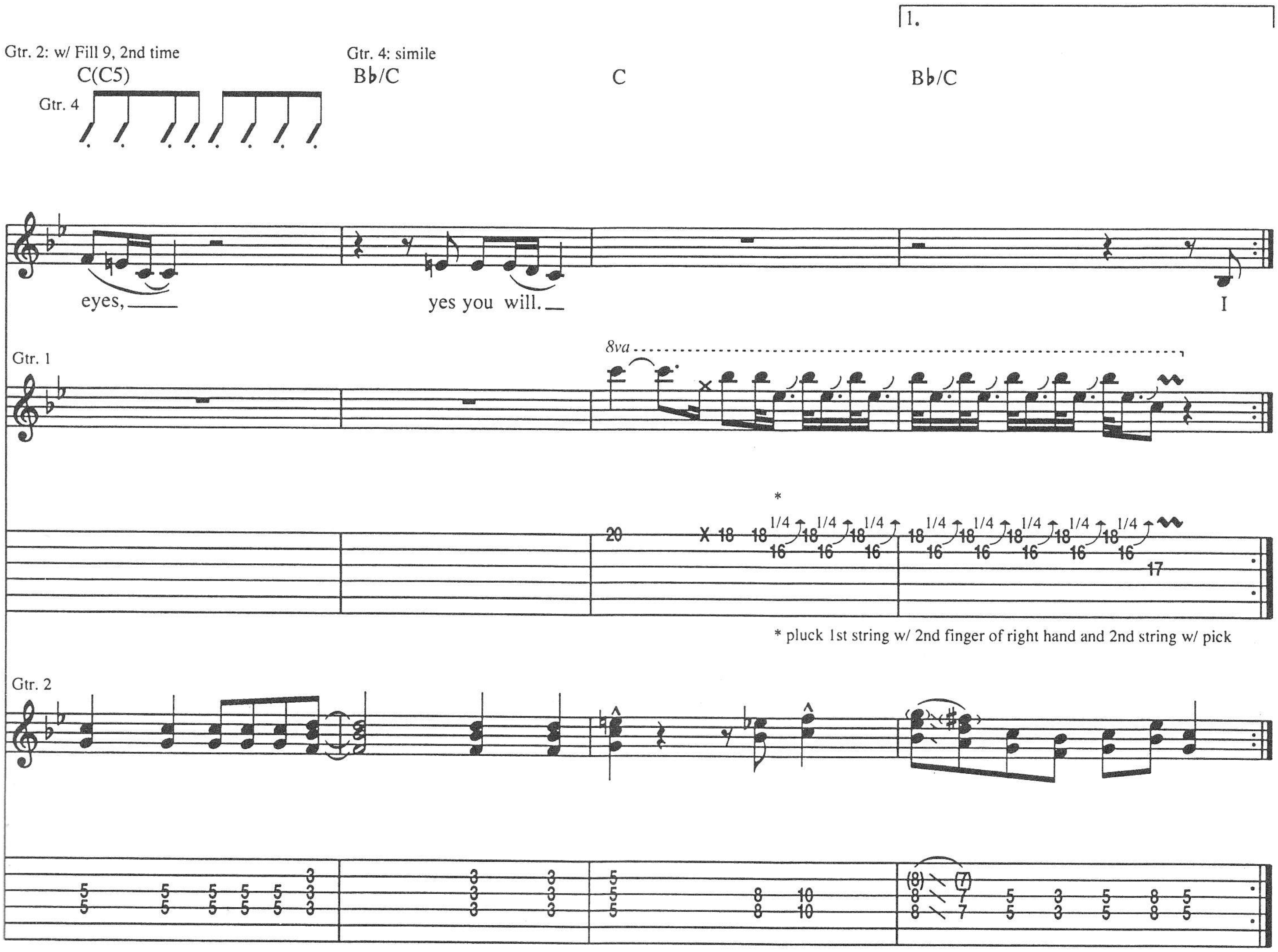

Fill 3
Gtr. 2
TAB

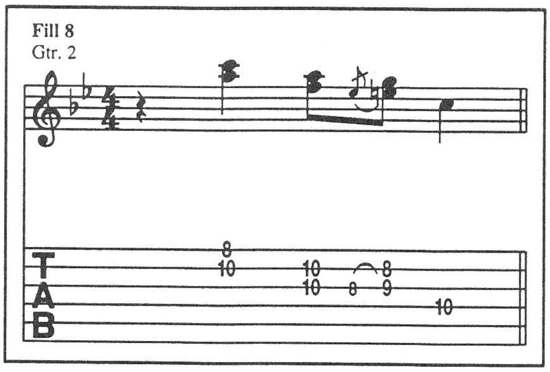

Gtr. 2: w/ fill 5, 2nd time
G7(G5)
F7(F5) N.C.
Gtr. 4
You bet-ter run it all o-ver town.
Gon-na run all o-ver town.
I guess I bet-ter
I'm gon-na put your
let ring
Fill 4
Gtr. 2
Fill 5
Gtr. 2
Fill 14
Gtr. 1
w/ bar
full
let ring

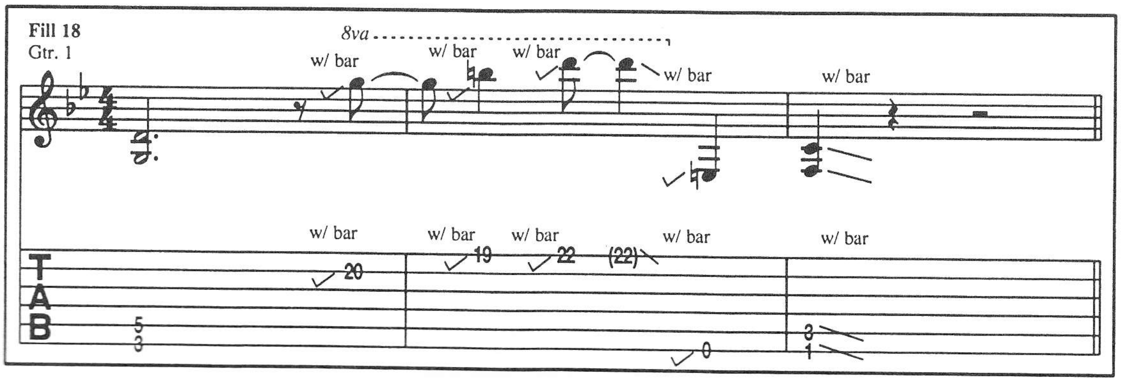

Gtr. 1: w/ Fill 15, 2nd time
C7(C5)
B♭/C
C7
put your big feet on the ground. Oh yes, I will.
big fat feet on the ground. Oh yah, Sal-ly, well.
sweep
1/2 1/2
Gtr. 4: Simile
C7(C5)
Gtr. 2: Rhy. Fig. 1, 7 times
Gtr. 2: w/ Fill 16, 2nd time
All you wan-na do is ride a-round Sal-ly.
Backups: (Ride Sal-ly, ride..
1/2
1/4
full
Rhy. Fig. 1
End Rhy. Fig. 1
1/4 1/4
Fill 15
Gtr. 1
w/ bar
w/ bar -1/2
full
1/2

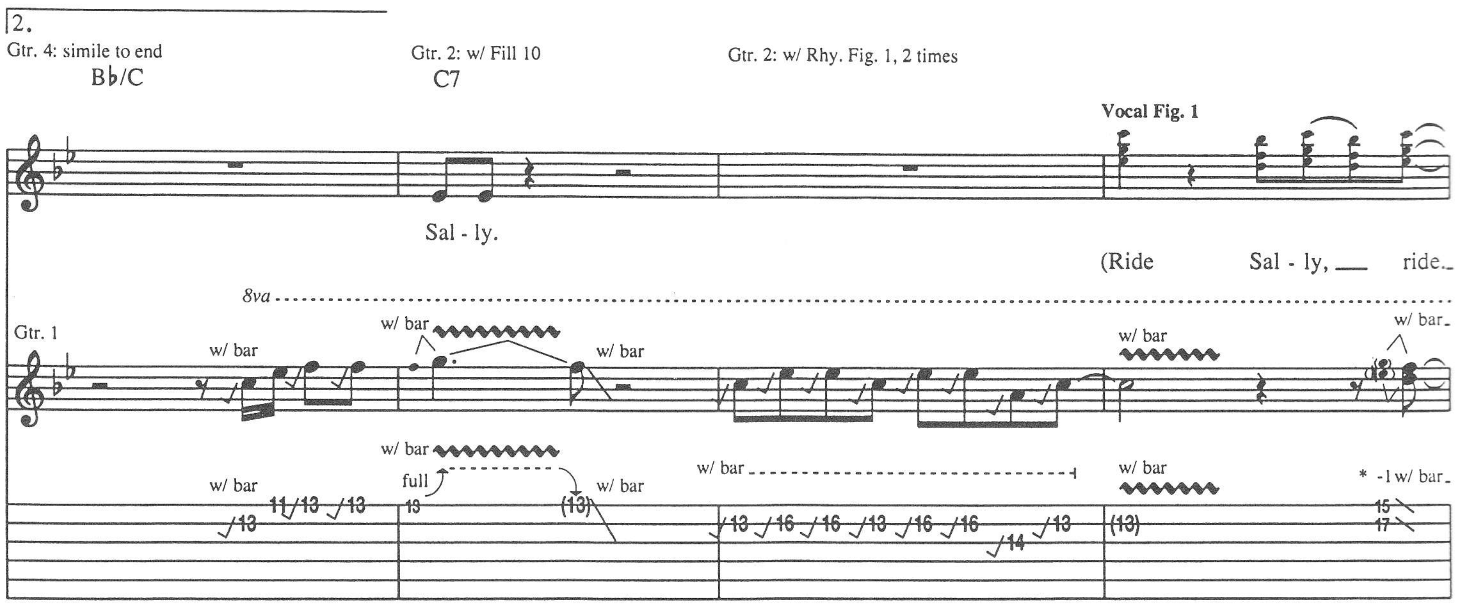

Gtr. 2: w/ Fill 6, 2nd time
Gtr. 2: w/ Fill 16, 2nd time
All you wan-na do is ride__ a-round Sal-ly.____
__)
(Ride Sal-ly, ride.)
1/4
Gtr. 2: w/ Fill 7, 2nd time
F7(F5)
Gtr. 2: w/ Fill 7, 2nd time
Gtr. 1: w/ Fill 17, 2nd time
All__ you wan-na do__ is ride a-round Sal-ly.____
(Ride Sal-ly,__ ride..
Gtr. 1
depress bar while trilling
Gtr. 2
Fill 6
Gtr. 2
Fill 16
Gtr. 1
w/ bar


Gtr. 2: w/ Rhy. Fig. 1, 4 times
C7(C5)
Gtr. 1: w/ Fill 16, 2nd time
All you wan-na do is ride a-round Sal-ly.
(Ride Sal-ly, ride.)
w/bar
1/2
Gtr. 2: w/ Fill 8, 2nd time
Gtr. 1: w/ Fill 18, 2nd time
G7(G5)
Gtr. 2: w/ Fill 1
Gtr. 4
(F5) N.C.
One of these a ear-ly morn - in',
you gon-na be a wip-in' your weep-in'
Gtr. 1
w/ bar
Fill 7
Gtr. 2
Fill 1
Gtr. 2
Fill 17
Gtr. 1
w/ bar
T
A
B

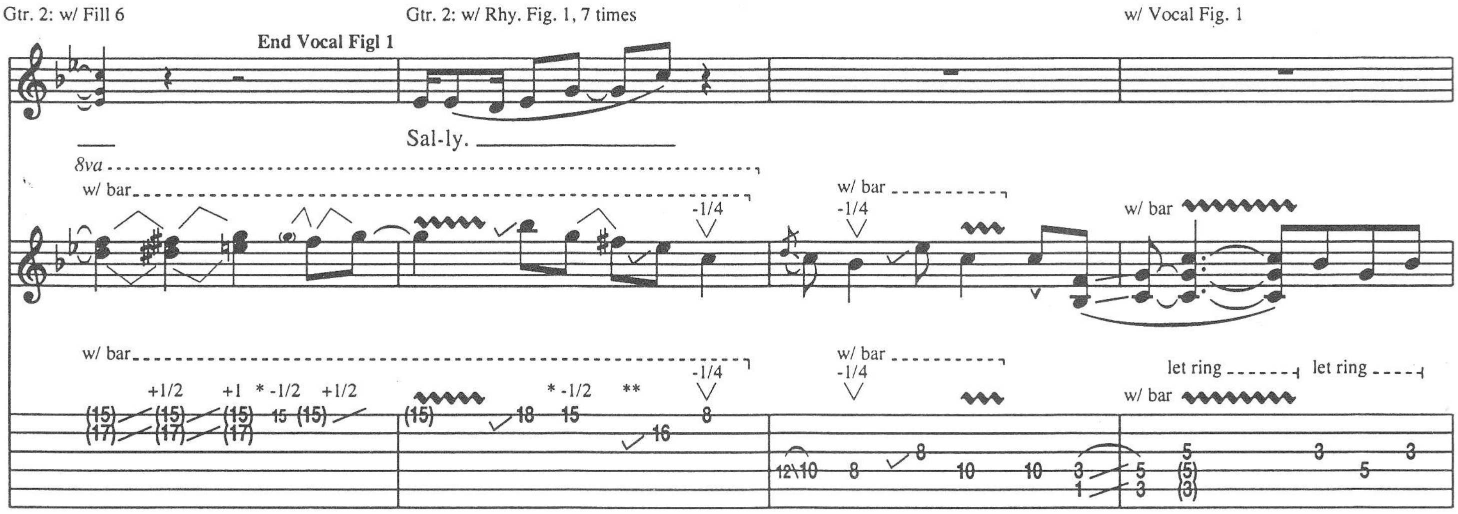

1.
Gtr. 2: w/ Fill 9, 2nd time
Gtr. 4: simile
C(C5)
Bb/C
C
Bb/C
Gtr. 4
eyes,
yes you will.
I
Gtr. 1
8va
1/4
* pluck 1st string w/ 2nd finger of right hand and 2nd string w/ pick
Gtr. 2


Fill 8
Gtr. 2
TAB

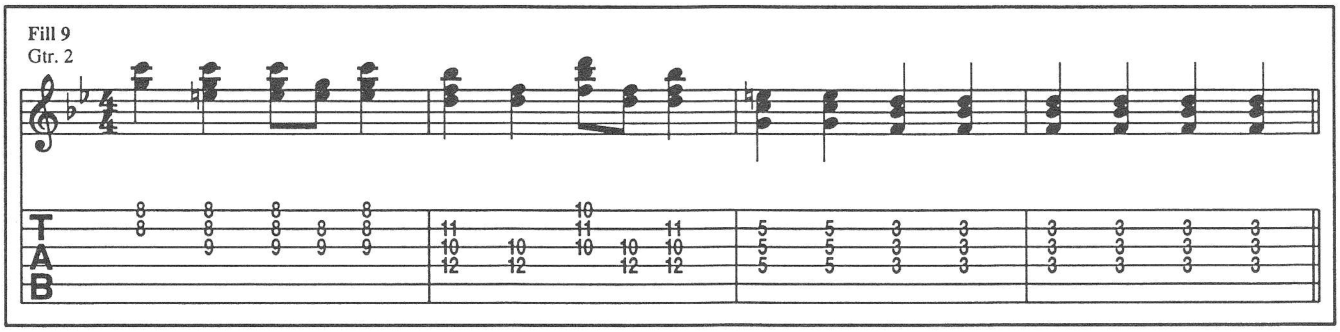

Fill 18
Gtr. 1
8va
w/ bar
TAB

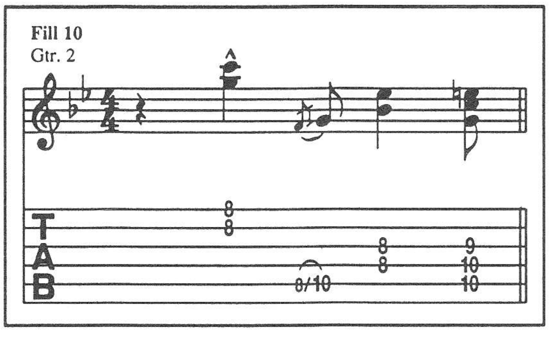


* prebend bar and gradually release in 1/2 step increments



* G is bent down 1/2 step w/ bar ** bar is held down while picking the E, then released






w/ Vocal Fig. 1
* w/bar
w/ bar
let ring
* depress bar while trilling
Gtr. 2: w/ Fill 6
Gtr. 2: w/ Rhy. Fig. 1
Gtr. 2: w/ Fill 6
w/ bar
let ring
* pluck 2nd string w/ middle finger of right hand, pulloff, and pluck 3rd string w/ pick
w/ Vocal Fig. 1
Gtr. 2: w/ Rhy. Fig. 1
8va
Gtr. 2: w/ Fill 6
Gtr. 2: w/ Rhy. Fig. 1, 3 times
w/ bar
w/ Vocal Fig. 1
Gtr. 2: w/ Fill 6
Gtr. 2: w/ Rhy. Fig. 1, 4 times
w/ bar
P.H.
pitch: F
Fade

Oh, Pretty Woman

Words and Music by Roy Orbison and Bill Dees

Tune Down 1/2 Step:

(1) = E♭ (4) = D♭

(2) = B♭ (5) = A♭

(3) = G♭ (6) = E♭





Asus2
F♯m11
D
wom-an, the kind I'd like to meet. Pret-ty wom-an, I don't be-
P.M.
E9
lieve you. It must be true. No one could look as good as you.
End Rhy. Fig. 1
P.M.
Interlude
E7
Mer-cy. 2. Pret-ty
P.M.
Verse
Gtr. 1: w/ Rhy. Fig. 1
Asus2
F♯m11
wom-an, won't you par-don me? Pret-ty wom-an, I could-n't help but see. Pret-ty
D
E9
wom-an, oh, you look love-ly as you can be. Are you


Interlude
E7
lone - ly just like me?
Gtr. 1
P.M.
P.M.
P.M.
P.M.
Bridge
Dm
G5
Cadd9
G/B
Asus2
Am
Asus4
Pret - ty wom - an, stop a - while.
Pret - ty wom - an, talk a - while.
Gtr. 1
Gtr. 2 (clean)
mf
let ring throughout


Dm
G5
Cadd9
C
Pret-ty wom - an, give your smile to me.
Dm
G5
C
G/B
Asus2
Asus4
Pret-ty wom - an, yeah, yeah, yeah.
Pret-ty wom - an, look my way.


Dm
G5
C5
A5
Pret-ty wom - an, say you'll stay with me 'cause I
P.M.
P.M.
F♯m11
D
E7
need you, need you to - night.
P.M.
P.M.


Gtr. 2 tacet
3. Pret - ty
Gtr. 1
P.M.
Verse
Gtr. 1: w/ Rhy. Fig. 1
Asus2
F#m11
Asus2
F#m11
wom - an, don't walk on by. Pret - ty wom - an, don't make me cry. Pret - ty
D
E9
wom - an, don't walk a - way, hey.
O. K. If that's the way it must be, O.
Gtr. 1
tr
K. I guess I'll go on home. It's late.

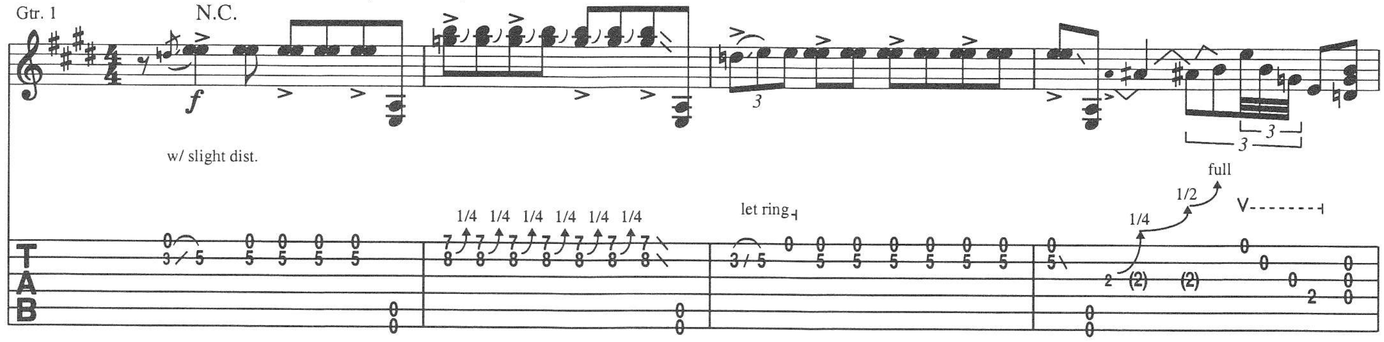

There'll be to - mor - row night. But wait! What do I see?
E7
She's walk - ing back to me.
8va
-1/2 -1/2 -1/2
Harm.
w/ bar
loco
15ma
P.M.
P.H.
pitch: F♯
slack
Outro
E7
P.M.
Whoa, whoa, pret - ty wom - an.
A5

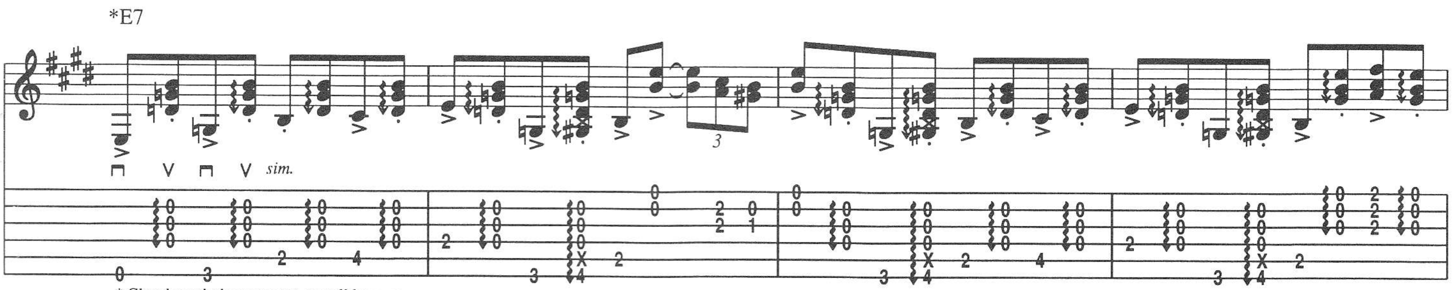
Pride and Joy

Written by Stevie Ray Vaughan

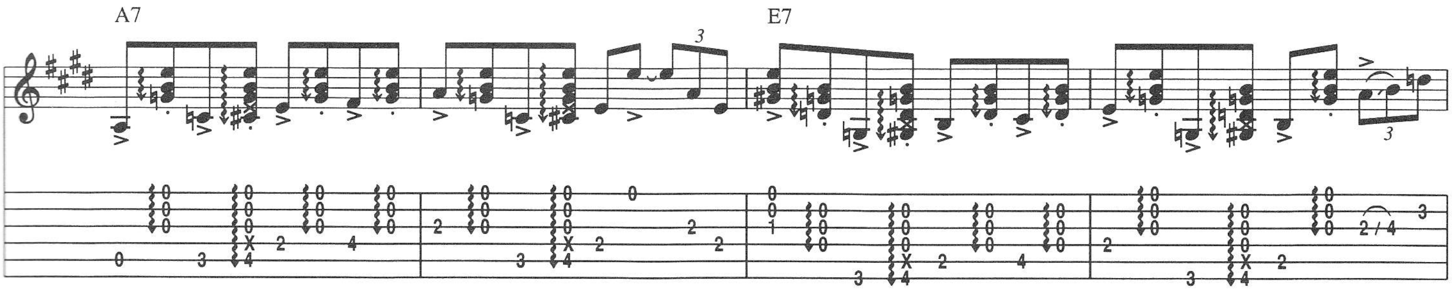
Tune Down 1/2 Step:
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭

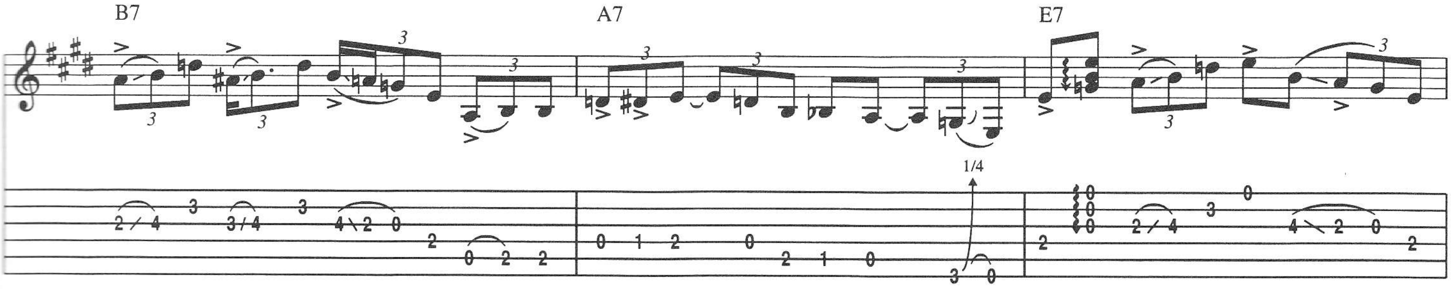
Intro
Moderate Shuffle ♩ = 134





* Chord symbols represent overall harmony.







Verse
B7
E7
1. Well, you've heard a-bout lov-in' giv-in' sight to the blind. My ba-by's lov-in' 'cause the
mf
A7
E7
sun to shine. She's my sweet lit-tle thang. She's my pride 'n' joy.
1/4
B7
A7
even
She's my sweet lit-tle ba-by, I'm her lit-tle lov-er
full
E
B7
Verse
E7
boy.
2. Well, I love my ba-by, my
love my ba-by, the
P.M.
let ring


heart and soul.
fin - est of wine,
Love like ours a - won't nev - er grow old. She's my
stick with a - her un - til the end of time. She's my
1/2
A7
sweet a - lit - tle thang.
f
1/4
mf
E7
She's my pride 'n' joy.
P.M.
To Coda 2
B7
A7
even
She's my sweet lit - tle ba - by, I'm her lit - tle lov - er
full
let ring
*T T
* Thumb on 6
E7
even
boy.
B7
Verse
E N.C.
3. Well, I love my ba - by,
love my ba - by,
f
P.M.


E N.C.
long an' lean.
heart and soul.
E N.C.
You mess with her, you'll see a man gettin' mean. She's my
Love like ours a-won't never grow old. She's my
full
A7
sweet little thang.
She's my pride 'n' joy.
E7
1/4
To Coda 1
She's my sweet little baby, I'm her little lover
B7
A7
even
full
E
even
boy.
B7
Spoken: Hit it, Reese!
Piano Solo
E7


sim.
A7
E7
B7
A7
E7
A7
E7
B7
P.M.
T
A7
E7
B7
Guitar Solo
E7
f


A7
E7
B7
A7
E7
B7
E7
8va
A7
8va
even
E7
loco


B7
A7
E7
B7
E7
A7
even
E7
even
B7
A7
E7
B7
8va
E7
switch to
bridge pick-up
full
1/4
1/2


8va
1/2
A7
8va
even
loco
full
* Note on ① is stuck by finger used in previous pulloff.
E7
even
1/2
T
B7
D.S. al Coda 1
A7
E7
B7
4. Well, I
even
1/4
Coda 1
D.S.S. al Coda 2
E7
even
B7
boy.
5. Well, I


Coda 2
A7
E7
B7
her little lover boy.
P.M.
P.M.
f
let ring
Outro
E7
f
let ring
1/4
A7
1/4
1/4
1/4
1/4
E7
rake
full
full
B7
A7
rake
full
T
E N.C.
D#m7 Em7
on cue:
1/4
1/2
full

Rhiannon

Words and Music by Stevie Nicks




F
bird in flight. And who will be her lov - er?
fly - ing sky - lark. And when the sky is star - lets.
bird in flight. And who will be her lov - er?
Pre-Chorus
C
All your life you've nev - er seen a wom-an
F
tak - en by the wind.
C
Would you stay if she prom - ised you heav-en?
F
Will you ev - er win?
Will you ev - er win?
To Coda
Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 1, 4 times
Am
Rhi -
Gtr. 3 (dist.)
mf


Gtr. 3 tacet
F
Am
F
an - non. Rhi - an -
Am
F
non. Rhi - an -
Gtr. 3
full
Gtr. 3 tacet
Am
F
- non. Rhi - an -
D.S. al Coda
(no repeat)
N.C.
non.
Gtr. 1
slight P.M.
Gtr. 2


Coda
F
Chorus
Gtr. 1: w/ Rhy. Fig. 1, 7 times
Gtr. 2: w/ Rhy. Fig. 1, 3 times
Am
Rhi -
Gtrs. 1 & 2
8va
Gtr. 3
full
Gtr. 3 tacet
F
Am
F
an - non.
Rhi - an -
Am
Gtr. 3 tacet
F
non.
Rhi - an -
Gtr. 3
8va
let ring
Am
F
non. (Oo.
Tak - en by, tak - en by the sky.
Sky.
Gtr. 2
Rhy. Fig. 2
End Rhy. Fig. 2
Gtr. 2: w/ Rhy. Fig. 2, 3 times, simile
Am
F
Tak - en by, tak - en by the sky.
Sky.
Gtr. 3
loco
mp


Am
F
Tak - en by, tak - en by the sky.
Sky.
1/4
full
Am
F
let ring
let ring
let ring
Outro-Guitar Solo
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 2, simile till fade
Am
Gtr. 3
F
mf
full
Am
F


Am
F
1/4
Am
F
full
1/2
Am
F
Dreams un - wind, love's a state of mind.
Begin Fade
Am
F
Gtr. 3 tacet
Fade Out
Am
Dreams un - wind, love's a state of mind.
full
1/2

Start Me Up

Words and Music by Mick Jagger and Keith Richards




F Fsus2 F Fsus2 G5 B♭5 F/A B♭5 E F5 F C/E
⑥ open ⑥ 1fr
if you start me up, I'll nev - er stop. __ If you start me up,
Gtr. 1
F5 C/E F5 G5 B♭5 F/A B♭5 Fsus2 F Fsus2
if you start me up, I'll nev - er stop. __ I'll be run-nin' hot, uh. _
F Fsus2 F Fsus2 G5 B♭5 A G C E F5 Fsus2
⑤ ⑥ ⑤ ⑥
open 3fr 3fr open
The job we're rig-gin' now don't blow my top. __ If you start me up, uh,


F Fsus2 F G5 B♭5
if you start me up, I'll nev - er stop, nev - er stop, nev - er stop, I'll nev - er stop.
let ring
Chorus
C5 D5 F5VIII G A C A B♭ C C5 D5 FVIII G A C A
10fr 12fr 10fr open 1fr 3fr 3fr 5fr 3fr open
Rhy. Fig. 1
You make a grown man cry.
(You make a grown man cry.
You make a grown man cry.
You make a grown man cry.
C5 D5 F5VIII G A C E♭5 D5type2 C5type2 C C6 G C6 C5 E C5 E C5
3fr 5fr 3fr 3fr 5fr 7fr 7fr
You make a grown man cry.
You make a grown man cry.)
Spread out the oil, the gas - o - line.
let ring


D G A C5 Eb5 D5 type2 C A C5 type2 Fsus2 F Fsus2
7fr 5fr 7fr 5fr 7fr
End Rhy. Fig. 1
I want a smooth ride in a mean, mean ma - chine.
let ring
F Fsus2 F Bb5 A Bb5 Bb A Bb A G C
Verse
E F5 Fsus2
open 1fr open 1fr open 3fr 3fr open
Rhy. Fig. 2
Start it up. 2. You can start me up.
(Start me up.)
let ring let ring
F Fsus2 F Fsus2 A Bb5 A G C
open open 3fr 3fr
Kick on the start - er, give it all you've got, you've got, you've got. I


E F5 F F5 Bb5 F Bb F/A Bb5
End Rhy. Fig. 2
can com-pete with the rid-ers in the oth-er heats. If you
Gtr. 3 (elec.)
mf w/ clean tone
let ring
full
Gtr. 1
let ring
F5 Bb Bb5 Bb5 A G E
rough it up, 'n' if you like it, you can start it up, start it up, start it up, start it up.
let ring
let ring
let ring


Chorus
Gtr. 2: w/ Rhy. Fig. 1, simile
* C5 D5 F5 E♭5 D5 C5 C D5 F5 E♭5 D5 C5
Don't make a grown man cry. Don't make a grown man cry.
(Don't make a grown man cry. Don't make a grown man cry.
Gtr. 1
* Chord symbols reflect overall tonality.
D5 F5 E♭5 C Fadd9/C C Fadd9/C C
Don't make a grown_ man cry. My eyes di-late, my lips go green.
Don't make a grown_ man cry.)
let ring
let ring
Gtr. 2: w/ Rhy. Fill 1
E♭5 D5 E♭5 D5 C F/C C F/C C F/C
My hands are greas-y, she's a mean, mean ma-chine.
let ring
Rhy. Fill 1
Gtr. 2


Verse
Gtr. 2: w/ Rhy. Fig. 2, simile
Bb5 Bb6 Bb5 Bb6 Bb5 Bb Eb/Bb Bb C Fadd9/C C Fadd9/C F F/C
Start it up. 3. Mm, start me up. Now, give it
Bb5 Bb6 Bb5 Bb6 Bb5 Bb C F/C C F/C C5 F/C Bb5
all you've got, you've got to nev-er, nev-er, nev-er stop. Start it up. Whoo! Oh, ba-by, why don't ya
Chorus
Gtr. 2: w/ Rhy. Fig. 1, simile
Bb6 Bb5 Bb C5 D5 F5
start it up? Nev-er nev-er, nev-er. You make a grown man
(Start it up. Start it up. You make a grown man
Eb5 C5 G F5 Eb5
cry. You make a grown man cry.
cry. You make a grown man cry.


C5 G5 F5 E♭5 D5 G C F/C C F/C C
You make a grown - man cry.
You make a grown - man cry.)
Ride like the wind at dou - ble speed.
E♭5 D5 C5 E F5 C/E F5 C/E F5
⑥ open
Gtr. 2
I'll take you plac - es that you nev - er, nev - er seen.
Verse
Gtr. 2: w/ Rhy. Fill 2
Gtr. 2: w/ Rhy. Fig. 2, simile
F/A B♭5 B♭ E♭/B♭ B♭5 C5 F/C C Fadd9/C C F/C
3. Once you start it up, let me tell you, we will
let ring
Rhy Fill 2
Gtr. 2
T
A
B



B♭5 B♭6 B♭5 B♭ C5 F/C C Fadd9/C
nev - er stop, we'll nev - er stop, we'll nev - er, nev - er, nev - er stop. Start me up.
let ring
Outro
Gtr. 2: w/ Rhy. Fig. 2, simile
C F/C B♭5 C5 C Fadd9/C
We'll nev - er stop, nev - er stop. You, you,
Gtr. 3
grad. bend
full
hold bend
Gtr. 1
let ring
F/C C F/C B♭ E♭/B♭ B♭ C F/C C
you made a grown man cry. You,
full


Begin Fade
Gtr. 2: w/ Rhy. Fig. 2, 1st 5 meas., simile
F/C C F/C Bb Eb/Bb Bb C F/C C
you made a dead man come.
You, you,
full
hold bend
full
full
full
full
let ring
Fade Out
F/C C F/C Bb5 Bb6 Bb5 Bb6 Bb C Fadd9/C C
you made a dead man come.
Yeah. And you, you,
full
full
full
full
1/2
full
full
full
full
let ring

Sunshine of Your Love

Words and Music by Jack Bruce, Pete Brown and Eric Clapton




To Coda
Gtr. 1: w/ Rhy. Fill 1, 2nd & 3rd times
D C D N.C.
D C D N.C.
Chorus
A C G A C G
I've been wait - ing so long to be where I'm go - ing
Rhy. Fig. 2
End Rhy. Fig. 2
Rhy. Fill 1
Gtr. 1
rake
T
A
B


1.
A
C/G
G
A
in the sun - shine of your love.
2.
Guitar Solo
D C D N.C.
2. I'm
Gtr. 2 (dist.)
f
full
full
Gtr. 1
f


D C D N.C.
D C D N.C.
full
full
full
1/2
1/2 3/4
1/4
D C D N.C.
1/2
3/4
1/2 3/4
1/2 3/4
grad. bend
2
full
2
1 3/4
G F G N.C.
full
full
1/4
full
full
G F G N.C.
1/2
full
1 1/2
full
rake


D C D N.C.
D C D N.C.
(cont. in slash)
G D F D
10fr 10fr 8fr 10fr
Gtr. 1
Gtr. 2
A
C/G G
full
1/2
A C G A
3
C G A
D
10fr
P.M.
(cont. in notation)


D.S. al Coda
(2nd lyrics)
Gtr. 2 tacet
D C D N.C.
D C D N.C.
3. I'm
Gtr. 2
Gtr. 1
Coda
Outro
Gtr. 1: w/ Rhy. Fig. 2
A C G
play 3 times
Gtr. 1: w/ Rhy. Fig. 2, 2 times, simile
A C G
I've been wait - ing so long.
to be where I'm go - ing
A C G A
in the sun - shine of your love.
Gtr. 1
Begin Fade
play 3 times
Fade Out

Susie-Q

Words and Music by Dale Hawkins, Stan Lewis and Eleanor Broadwater





Gtr. 2: w/ Rhy. Fig. 1, 3 times
Em7
Rhy. Fig. 3
End Rhy. Fig. 3
Gtr. 2
A A A A C C B B
5fr 5fr 8fr 7fr
ba - by, I love you, Su - sie - Q. Like the way you walk.
and nev - er leave me blue, Su - sie - Q. Well, say that you'll be mine.
Gtr. 1
End Rhy. Fig. 2
Gtr. 1: w/ Rhy. Fig. 2
I like the way you talk. I like the way you walk,
Well, say that you'll be mine. Well, say that you'll be mine,
To Coda 2
To Coda 1
Gtr. 2: w/ Rhy. Fig. 3
A C B
Gtr. 2: w/ Rhy. Fig. 1
Em7
I like the way you talk, Su - sie - Q.
ba - by, all the time, Su - sie - Q.
Guitar Solo
Gtr. 2: w/ Rhy. Fig. 1, 2 times
Gtr. 1
E
w/ dist.
full
1/2
Gtr. 2: w/ Rhy. Fig. 3
A C B
Gtr. 2: w/ Rhy. Fig. 1, 3 times
E
15ma
loco
P.H.
pitches: A B♭ C♯ D


full
Gtr. 2: w/ Rhy. Fig. 3
A
C
B
Gtr. 2: w/ Rhy. Fig. 1
Gtr. 3: w/ Fill 1
E
1., 2., 3.
4.
D.S. al Coda 1
Interlude
Gtr. 2: w/ Rhy. Fig. 1
Em7
2. Well, say that you'll by true.
w/ clean tone
1/2
Coda 1
Guitar Solo
Gtr. 2: w/ Rhy. Fig. 1, 4 times
E
Gtr. 1
let ring
Fill 1
Gtr. 3
mf
f
mf
dim.
w/ fast tremolo
*fade in


E
Em
E
Rhy. Fig. 4
End Rhy. Fig. 4
Gtr. 2
Gtr. 1
let ring
Gtr. 2: w/ Rhy. Fig. 4, 3 times
Em
E
Oo,
oo,
oo,
oo,
Gtr. 2: w/ Rhy. Fig. 1, 2 times
oo,
oo,
oo.
1., 2., 3.
4.
D.S. al Coda 2
Interlude
Gtr. 2: w/ Rhy. Fig. 1
Em7
3. Oh,
Su - sie - Q.
1/2


Coda 2
Gtr. 1: w/ Rhy. Fig. 2
Gtr. 2: w/ Rhy. Fig. 1, 2 times
Em7
Oh, Su - sie - Q.
Oh, Su - sie - Q.
Gtr. 2: w/ Rhy. Fig. 3
A
C
B
Gtr. 2: w/ Rhy. Fig. 1
Gtr. 3: w/ Fill 2
Em7
Oh, Su - sie - Q, ba - by, I love you, Su - sie - Q.
Outro-Solo
Gtr. 2: w/ Rhy. Fig. 1, till fade, simile
E
Gtr. 1
w/ dist.
full
1/2
Fill 2
Gtr. 3
mf
f
p
dim.
* w/ fast tremolo
grad. bend
*fade in


Begin Fade
Fade Out

Takin' Care of Business

Words and Music by Randy Bachman




Bb6 Bb5 F5 F6 F5 C5 C6 C5 C6 C5
They
1/2
(cont. in slash)
Verse
C5 C6 C5 Bb5 Bb Bb6 Bb Bb5
Gtr. 2: w/ Fill 1, 3rd time
F5 F F6 F F5 F6 C5
Rhy. Fig. 1
Gtrs. 1 & 2
6fr 6fr 8fr 8fr
P.M. P.M. P.M. P.M.
1., 3. get up ev - 'ry morn - ing from the a - larm clock's warn - ing. Take the eight fif - teen in - to the
2. eas - y as fish - ing you could be a mu - si - cian, if you could make sounds loud and
End Rhy. Fig. 1
Gtrs. 1 & 2: w/ Rhy. Fig. 1, 3 times, simile
C6 C5 C6 C5 C6 C5 Bb5 Bb6 Bb5
cit-y. There's a whis - tle up a - bove and peo - ple push - ing, peo - ple shov - ing, and the
mel-low. Get a sec - ond hand gui - tar, chanc - es are you'll go far if you
Gtr. 2: w/ Fill 2, 3rd time
F5 F6 F5 F6 C5 C6 C5 C6 C5 C6 C5 Bb5
girls who try to look pret - ty. And if your train's on time you can
get in with the right bunch of fel - lows. Peo - ple see you hav - ing fun just a -
Fill 1
Gtr. 2
full full full full full
Fill 2
Gtr. 2
1/2 1/2 1/2


Bb6 Bb5 F5 F6 F5 F6 C5 C6 C5 C6 C5
get to work by nine and start your slav - ing job to get your pay. If you
ly - ing in the sun. Tell them that you like it this way. It's the
Gtr. 2: w/ Fill 3, 3rd time
C6 C5 Bb5 Bb6 Bb5 F5 F6 F5 F6 C5
ev - er get an - noyed, look at me, I'm self em - ployed. I love to work at noth - ing all day.
work that we a - void and we're all self em - ployed. We love to work at noth - ing all day.
Chorus
Gtr. 2: w/ Fill 4, 3rd time
C6 C5 C6 C5 C5 Bb5 Eb Bb5 F5
Rhy. Fig. 2
Gtr. 1
And I've been tak - ing care of busi - ness ev - 'ry day. Tak -
And we've been tak - ing care of busi - ness ev - 'ry day. Tak -
Gtr. 2
F6 F5 C5 C6 C5
End Rhy. Fig. 2
- ing care of busi - ness ev - 'ry way. I've been tak -
- ing care of busi - ness ev - 'ry way. We've been tak -
Fill 3
Gtr. 2
full full full 1/2 full full full full full full full
Fill 4
Gtr. 2
full full full full full full full


Gtr. 1: w/ Rhy. Fig. 2
Gtr. 2: w/ Fill 5, 3rd time
C5 Bb5 Eb Bb5 F5 F6 F5 C5
- ing care of busi - ness, it's all mine. Tak - ing care of busi - ness and
- ing care of busi - ness, it's all mine. Tak - ing care of busi - ness and
To Coda
Gtr. 2: w/ Rhy. Fill 1, 2nd time
1. Interlude
Gtr. 1: w/ Rhy. Fig. 1, 2 times, simile
C6 C5 C6 C5 Bb5 Bb6 Bb5
work - ing o - ver - time, work out.
work - ing o - ver - time.
F5 F6 F5 F6 C5 C6 C5 C6 C5 C6 C5 Bb5
1/2
full
Bb6 Bb5 F5 F6 F5 F6 C5 C6 C5 C6 C5
2. There's work
let ring
Fill 5
Gtr. 2
Rhy. Fill 1
Gtr. 2


2. Guitar Solo
Gtr. 1: w/ Rhy. Fig. 1, 2 times, simile
Gtr. 2
C6 C5 Bb5 Bb6 Bb5 F5 F6 F5 F6 C5
1/2 1/2 1/4
C6 C5 C6 C5 C6 C5 Bb5 Bb6 Bb5
8va
let ring
full
Interlude
F5 F6 F5 F6 C5 C6 C5 C6 C5 C5
Gtr. 1
Whoa!
Gtrs. 1 & 2 tacet
Gtrs. 1 & 2
C
Al - right. Ow.
Bridge
F Eb Bb C F Eb Bb C
Gtrs. 1, 2 & 3
Take good
F Eb Bb C F Eb
care of my busi - ness, when I'm a - way, ev - 'ry day.

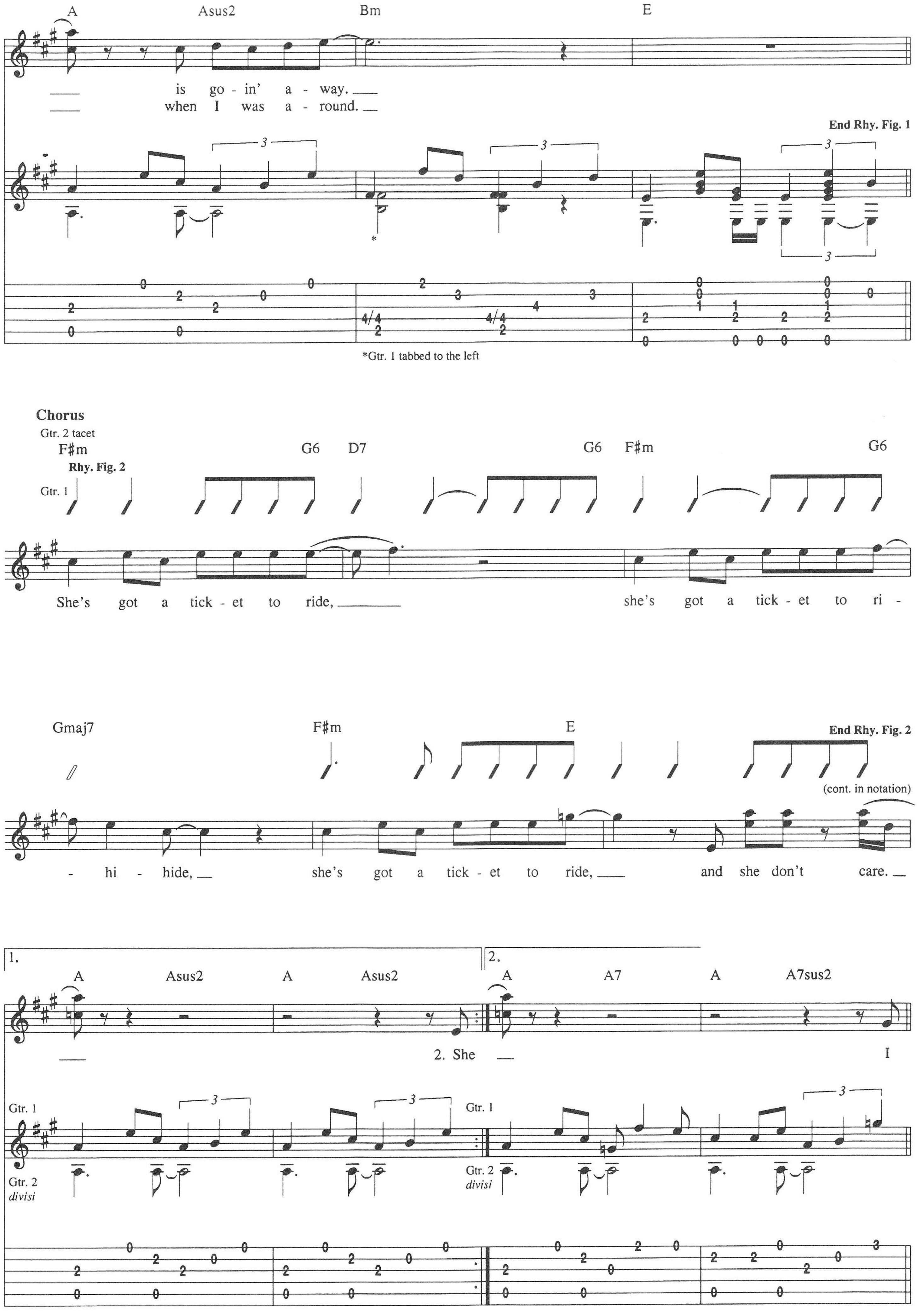

Guitar Solo
Gtr. 3 tacet
Bb
C
C5 C6
C5
Bb5
Bb6
Bb5
8fr
P.M.
Gtr. 1: w/ Rhy. Fig. 1, 2 times, simile
(Gtr. 2 cont. in notation)
Whoa.
Gtr. 2
full
1/4
F5
F6
C6
C5
1/2
D.S. al Coda
They
Coda
Breakdown
Gtr. 1 tacet
N.C.
Gtr. 2 tacet
Tak -
- ing care of busi - ness.
Whoa.
Tak - ing care of busi - ness.


Gtrs. 1 & 2: w/ Rhy. Fill 2, 2nd time
Gtrs. 1 & 2
C
B♭
F
1. Tak - ing care of busi - ness, ev - 'ry day. Tak -
2. - ing care of busi - ness, it's all mine. Tak -
C
- ing care of busi - ness ev - 'ry way. Tak -
- ing care of busi - ness, work - ing o - ver - time.
Outro
Gtr. 1: w/ Rhy. Fig. 2, 2 times, simile
C5
B♭5
E♭
B♭5
F5
F6
F5
C5
Tak - ing care of busi - ness. Tak - ing care of busi - ness.
*Gtr. 2
full
full
full
full
*2nd time ad. lib.
C6
C5
B♭5
E♭
B♭5
F5
We've been tak - ing care of busi - ness. We've been tak -
1/2
F6
F5
C5
C6
C5
Fade Out
- ing care of busi - ness. Tak -
Rhy. Fill 2
Gtrs. 1 & 2
T
A
B

Ticket to Ride

Words and Music by John Lennon and Paul McCartney




A Asus2 Bm E
is go - in' a - way.
when I was a - round.
End Rhy. Fig. 1
*Gtr. 1 tabbed to the left
Chorus
Gtr. 2 tacet
F♯m G6 D7 G6 F♯m G6
Rhy. Fig. 2
Gtr. 1
She's got a tick - et to ride,
she's got a tick - et to ri -
Gmaj7 F♯m E
End Rhy. Fig. 2
(cont. in notation)
- hi - hide,
she's got a tick - et to ride,
and she don't care.
1. A Asus2 A Asus2
2. She
2. A A7 A A7sus2
I
Gtr. 1
Gtr. 2 divisi


Bridge
D D7 D D7 E E7
Gtrs. 1 & 2
don't know why she's rid-in' so high, she ought-ta think twice, she ought-ta do right by me. Be-
D D7 D D7 D D7
fore she gets to say-in' good-bye, she ought-ta think twice, she ought-ta do right by
E E5
me.
Verse
Gtrs. 1 & 2: w/ Rhy. Fig. 1
Gtr. 3 tacet
A Asus2 A Asus2
3. I think I'm gon-na be sad, I think it's to-day,
4. She said that liv-ing with me is bring-in' her down,
Gtr. 3 (elec.)
f
let ring
full
1/4
full
*Pick release on D.S.
A Asus2 A Asus2 A Asus2 A Asus2
yeah! The girl that's driv-in' me mad is go-in' a-way,
yeah! For she would nev-er be free when I was a-round.
Chorus
Gtr. 1 tacet
Gtr. 2: w/ Rhy. Fig. 2
Bm E F#m G6 D7 G6
yeah! Ah! She's got a tick-et to ride,
F#m G6 Gmaj7 F#m E
she's got a tick-et to ri-hi-hide, she's got a tick-et to ride,


To Coda
D.S. al Coda
A
Asus2
A
A7sus2
and she don't care.
I
Gtr. 1
Gtr. 2
Coda
Outro
Double-Time Feel
Gtrs. 1 & 2: w/ Rhy. Fig. 3, till fade
N.C.
My ba - by don't care.
Rhy. Fig. 3
End Rhy. Fig. 3
Gtr. 3
1/2
full
1/4
*Bend slightly above pitch.
Fade Out
My ba- by don't care.

Two Out of Three Ain't Bad

Words and Music by Jim Steinman




Asus2
Asus2/G#
D
Dsus2
A
Asus2
may-be you can cry all night, but that-'ll nev-er change the way that I feel.
(Ooh, ooh, ooh, ooh, ooh, ooh,
A/E
A/G#
F#m7
Dmaj7
E
The snow is real-ly pil-ing up out - side, I wish you would-n't make me leave here.
ooh, ooh, ooh.)
End Rhy. Fig. 1
End Rhy. Fig. 1A
(cont. in slash)
Pre - Chorus
D
E
A
G/B
A/C#
D
E
A
Bm
C#m
Gtr. 3
I poured it on and I poured it out.
I tried to show you just how much I care.
Gtr. 2


D E A F#m7 G
I'm tired of words and I'm too hoarse to shout. But you've been cold to me so long, I'm cry-ing
(Ooh,
D E D E D E
i - ci - cles in-stead of tears. And all I can do is keep on tell - ing you, I
ooh, ooh.)
Chorus
A E/G# F#m7 D E C#m F#m7
Rhy. Fig. 2
want you, I need you, but there ain't no way I'm ev - er gon-na love you. Now,
(I want you, I need you, ooh, ooh, ooh, ooh.)
Rhy. Fig. 2A


To Coda
Bm
D
Dm/F*
F#m7
don't be sad,
'cause two out-ta three ain't bad.
Now,
(Don't be sad 'cause. . .
bad.
*Bass plays F.
Bm
D
Dm/F*
End Rhy. Fig. 2
A
don't be sad,
'cause two out-ta three ain't bad.
('Cause, ooh, ooh, ooh.)
End Rhy. Fig. 2A
Bridge
Gtr. 3 tacet
E/A
A
G/B
A/C#
D
E
A
E
D
E
You'll nev-er find your gold on a sand-y beach.
You'll nev-er drill for oil on a
A
E
D
E
A
cit-y street.
I know you're look-ing for a ru-by in a moun-tain of rocks,
but there


G
Gtr. 3
E
Gtr. 2 tacet
ain't no Coupe de Ville hid - ing at the bot - tom of a Crack - er - jack box.
(Ooh, ooh.)
C♯m
D
I can't lie, I can't tell you that I'm some-thing I'm not. No mat - ter how I try, I'll
(I can't, uh, lie. Hey.)
C♯m
D
E
nev - er be a - ble to give you some-thing, some-thing that I just have-n't got. 2. Well, there's
(Ah, ah.) (Ooh, woh.
Gtr. 2
Verse
Gtr. 2: w/ Rhy. Fig. 1
Gtr. 3: w/ Rhy. Fig. 1A
Asus2
Asus2/C♯
D
Dsus2
A/E
Asus2
on - ly one girl that I will ev - er love, and that was so man - y years a - go. And
A
A/G♯
F♯m7
Dmaj7/E
E
though I know I'll nev - er get her out of my heart, she nev - er loved me back, ooh, I know. Well, I re -
Asus2
Asus2/C♯
D
Dsus2
A
Asus2
mem - ber how she left me on a storm - y night. Oh, she kissed me and got out of our bed. And though I


A/E
A/G#
F#m7
Dmaj7
E
plead-ed and I begged her not to walk out that door, she packed her bags and turned right a - way. And she
D/E
E
D.S. al Coda
Gtr. 3
kept on tell - ing me, she kept on tell - ing me, she kept on tell - ing me, I
Gtr. 2
Coda
A
C#m
F#m7
D
E
Gtrs. 2 & 3: w /Rhy. Figs. 2 & 2A
bad. I want you, I need you, but there ain't no way I'm ev -
bad.) (I want you, I need you, ooh, ooh
C#m
F#m7
Bm
D
Dm
- er gon - na love you. Now, don't be sad, 'cause two out - ta three ain't
ooh, ooh.) (Don't be sad 'cause. . .
F#m7
Bm
D
Dm
bad. Now, don't be sad, 'cause two out - ta three ain't bad.
bad.) ('Cause ooh, ooh.)
Gtrs. 2 & 3 tacet
A
N.C.(A/C#)
(D)
(E)
(A)
Gtr. 3
Ba - by we can talk all night, but that ain't get - ting us no - where.
Gtr. 2
poco a poco rit.

Wonderful Tonight

Words and Music by Eric Clapton

Intro
Moderately Slow ♩ = 95
Half-Time Feel






Verse
Gtr. 3 tacet
G D/F♯ C/E D
1. It's late in the eve - ning. She's won-d'ring what clothes to wear.
2. We go to a par - ty and ev - 'ry - one turns to see.
3. It's time to go home now and I've got an ach-ing head.
mp
simile on repeats
G D/F♯ C/E D
She puts on her make - up and brush-es her long blond hair.
This beau-ti-ful la - dy is walk-in' a - round with me.
So I give her the car keys and she helps me to bed.
Gtr. 1
Gtr. 2


Cadd9
D
G
D
Em
And then she asks __ me, "Do I look al - right?" __ And I say,
And then she asks __ me, "Do ya feel al - right?" __ And I say,
And then I tell __ her, as I turn out the light, __ I say, "My
1.
To Coda
C
D
G
D/F#
"Yes, you _ look won-der - ful __ to - night." _
"Yes, I __ feel won-der - ful __ to - night." _
darlin', you _ are won-der - ful __ to - night." _
Gtr. 1
Gtr. 2
Gtr. 3
full
full


C/E
D
2.
G
full

Bridge


Gtr. 3 tacet
C
D
Csus2
I feel won - der - ful ___ be - cause I see ___ the love _
(Oo, oo,


G D/F# Em C
light in your eyes. And the won-der of it all
oo, oo, oo, oo,
Gtr. 1
Gtr. 2


D C D
is that you just don't re-al-ize how much I love
oo, oo, oo.)


Interlude
G
D/F♯
C/E
D
you.
Gtr. 1
Gtr. 2
Gtr. 3
full
D.S. al Coda



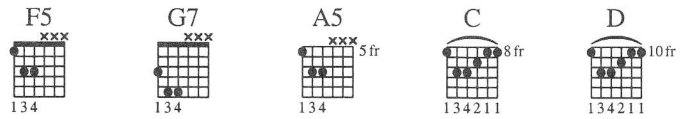
* Played behind the beat.




C/E
D
G
full
D/F#
C/E
D
G
rit.
rit.
rit.
full
full

You Really Got Me

Words and Music by Ray Davies






Gtr. 1: w/ Rhy. Fill 1, 2nd time
Gtr. 1: w/ Rhy. Fill 3, 3rd time
G5 F5 G5 F5 G5 F5 G5 A5 G5 A5 G5
Gtr. 2
so I can't sleep at night.
so I can't sleep at night.
Yeah, you real - ly
(Yeah,
A5 G5 A5 G5 A5 G5 A5 G5
Gtr. 1: w/ Rhy. Fill 2, 2nd time
A5 G5 A5 C
got me now, you got me so I don't know what I'm do - in', ah. Oh
Rhy. Fill 1
Gtr. 1
TAB
Rhy. Fill 3
Gtr. 1
TAB
Rhy. Fill 2
Gtr. 1
TAB


D C D C D C D C D C D C
yeah, you real - ly got me now, you got me so I can't sleep at night. You
Yeah.)
To Coda
D C D C D C D C D C D
real - ly got me. You real - ly got me. You real - ly got me.
1. C
2. C
Oh, Lord.
full full full full full full 1/2
Guitar Solo
Gtr. 2: w/ Rhy. Fig. 1, 5 times
G5 F5 G5 F5 G5 F5 G5 F5 G5 F5 G5 F5
full full full full


G5 F5 G5 F5 G5 F5 G5 F5
full
1/2 1/2
G5 F5 G5 F5 G5 F5 G5 F5
let ring
1/2
1/2 1/2 1/2 1/2
D.S. al Coda
G5 F5 G5 F5 G5 F5 G5 F5 G5 F5 G5 F5
1/2 1/4
Coda
D C D
real - ly got me.